C'mon Right Now

Count: 64 Wall: 4 Level: Low Intermediate
Choreographer: Rhoda Lai, Canada September, 2025
Music: C'mon Right Now (Jon Mero, LÒNIS)

Intro: 16 counts **Restarts: after 48 counts on W1 (9:00) & W3 (3:00) *****

S1 R Toe Strut, L Toe Strut, R Rocking Chair
1234 Touch R toes to R diagonal, step R in place, touch L toes to R diagonal, step L in place (1:30)
5678 Rock forward R, recover onto L, rock back R, recover onto L

S2 R Toe Strut, L Toe Strut, R Pivot 3/8 L, Stomp R, Stomp L
1234 Touch R toes to R diagonal, step R in place, touch L toes to R diagonal, step L in place
5 6 Step forward R, pivot 3/8 L ending weight on L (9:00)
7 8 Stomp R, Stomp L

S3 Heel -Toe- Heel to The Left, Clap; Heel-Toe-Heel to The Right, Clap
1 2 Swivel heels to the L on balls of both feet, swivel toes to the L on both heels
3 4 Swivel heels to the L on balls of both feet, clap
5 6 Swivel heels to the R on balls of both feet, swivel toes to the R on both heels
7 8 Swivel heels to the R on balls of both feet, clap

S4 L Side Step, R Flick, ¼ L-R Back, L Hook, L Forward Lock Steps
1 2 Step L to L side, flick R behind L while slapping R foot with L hand
3 4 ¼ L stepping back R, hook L in front of R while slapping L foot with R hand (6:00)
5678 Step forward L, step R behind L, step forward L, hold

S5 R Forward Mambo, Hold, L Coaster Step, Hold
1234 Rock forward R, recover onto L, step back R, hold
5678 Step L back, step R beside L, step forward L, pulling R shoulder back

S6 Full Turn Left, Hold, L Forward Pivot ¼ R, L Cross
1234 ½ L stepping R back, ½ L stepping L forward, step forward R, hold (6:00)
(No-turn option: step forward R, step L behind R, step forward R, hold)
5678 Step forward L, pivot ¼ R, cross L over R, hold *** **Restart here on W1, W3** (9:00)

S7 R Nightclub Basic, Weave L
1234 Step R to R side, hold, step L behind R, cross R over L
5678 Step L to L side, step R behind L, step L to L side, cross R over L

S8 L Nightclub Basic, L Toe-Heel-Toe -Heel
1234 Step L to L side, hold, step R behind L, cross L over R
5 Swivel L heel to R while touching R toes to R side and bending R knee in towards L
6 Swivel L toes to R while touching R heel to R side
7 8 Repeat count 5, repeat count 6
(Easy option for counts 5678: R side, L behind, R side, L cross)

Ending: Wall 6 begins at 9:00, dance up to end of S4, make a ¼ L by stepping R to R side to face 12:00

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